

Mentor Name: Evan Summer

1) Profession/Position/Organizational Affiliation (if any):

Professor of Art (Printmaking), Kutztown University

2) Is there a specific student in mind for this mentorship?

No

3) Please describe the nature of the project, its timeline, and any scheduled outcomes (exhibits, publications, presentations, artwork, etc.):

I will be working on an etching for an invitational portfolio. This will involve plate work, proofing, paper preparation, edition printing, photography, publicity, curating, packing, shipping and framing. This portfolio will be exhibited at the Southern Graphics International Conference in Atlanta, Mar. 15-18, 2017. If the student would like to attend this conference they are welcome and I believe it would be a great experience but this is not required.

Other work will be going on in my studio at the same time and the student will be involved in it as well. This will include the activities listed above and collagraph or collage making in addition.

4) Please list any geographical requirements – where will the work be done, and will the student need to travel or live in a different place:

The work will primarily be done in my Kutztown studio on Normal Ave. between Whiteoak St. and Herring Alley. This is within walking distance of the college. The student may also want to go the Southern Graphics International Conference in Atlanta. I encourage this but it is not required.

5) Please list any specific skills or experience required:

Some experience in printmaking. The student should have completed Introduction to Printmaking.

6) Please describe the plans for student mentorship:

The focus will be on the portfolio project outlined above but will include other studio work. ***We will work together in my studio about 10 hours a week for a total of about 150 work hours.*** It is important that the student be available on Fridays and sometimes on weekends. The student

will learn a tremendous amount about work that occurs in a professional printmaking studio and develop important skills.

Name: Christine Atiyeh

1) Profession/Position/Organizational Affiliation (if any):

Associate Professor, Fine Arts Department (Art History), Kutztown University of Pennsylvania and Co-Director, "Re-excavating Carthage: the Digitization and Online Presentation of the Missionaries of Africa Archives (Rome, Italy)."

2) Do you have a specific student in mind for this mentorship?

No.

3) Please describe the nature of your project, its timeline, and any scheduled outcomes (exhibits, publications, presentations, artwork, etc.):

I make this application for funds to offset the costs for **two** students to participate in my research project, "Re-excavating Carthage: Digitization and Online Presentation of the Missionaries of Africa Archives (Rome, Italy)" in May 2016. Funds must be used for the purchase of a round trip airline ticket for student mentees to work for two weeks at the Missionaries of Africa (White Fathers) archive in Rome, Italy in May 2016. I anticipate the cost of airfare to be approximately \$1,200. Total budget requested: \$2,400.00 Room and board will be funded with other funding resources provided by the project.

Student mentees will acquire skills in handling archival documents, digitization, cataloguing and metadata entry for a collection of late nineteenth and early twentieth century archaeological documents from excavations carried out at that time in Carthage, Tunisia.

Student mentees will acquire durable and marketable skills in online database construction and management, as well as curatorial skills related to handling archival documents.

All work carried out during this two week residency at the Missionaries of Africa archive will be published on the project website.

4) Please list any geographical requirements – where will the work be done, and will the student need to travel or live in a different place:

Work will be carried out at the Missionaries of Africa archive in Rome, Italy. Student mentees will need a valid passport for international travel and be able to adapt to a communal living arrangement during the duration of the project.

5) Please list any specific skills or experience you desire in a student helper:

Prior experience with Microsoft Excel and Photoshop are desirable but not required. Preference will be given to students with demonstrated experience working/living in a collaborative environment.

6) Please describe your plans for student mentorship:

Student mentees will work 8-9 hours per day, five days per week at the archive for two –three weeks in summer 2016 and will be required to complete post-project, online work with the database upon return.

Mentor Name: Malcolm Varon, photographer and author, NYC

Date: Deadline for the finished blurbs is **end of January 2017**. Initial meeting would take place in early January and work would take place over winter break, during the first three weeks of January.

1) Profession/Position/Organizational Affiliation (if any):

Malcolm Varon, NYC
University of New Mexico Press

2) Is there a specific student in mind for this mentorship? no

3) Please describe the nature of the project, its timeline, and any scheduled outcomes (exhibits, publications, presentations, artwork,etc.):

Malcolm Varon was Georgia O'Keefe's photographer for 20 years, photographing both O'Keefe and her work. He is in the process of working on a book with the University of New Mexico press that will compile his photographs of O'Keefe and her ranch. 6 of the photos that will be included show landscapes around the ranch. He'd like a student to do research on the location of the photos (history, geology, architecture) and write paragraph captions for the 6 photos that relate both to the location and to O'Keefe's paintings.

There would be at least one in-person initial meeting in early January with Malcolm to discuss the background and history of the photos, but most of the research and writing could be done remotely with continuing conversation and exchanges via email or phone. Work would need to be conducted over winter break during the first three weeks of January.

4) Please list any geographical requirements – where will the work be done, and will the student need to travel or live in a different place:

Student would need to travel to Brooklyn at the start of the project to meet with Malcolm, but most of the research and writing could be done remotely. If possible, a second final meeting in

Brooklyn could happen at the end of the project. These Brooklyn meetings could be done as day trips into the city-- no need for overnight lodging.

5) Please list any specific skills or experience required:

Writing skills, research skills, background in art history.

6) Please describe the plans for student mentorship:

In-person and phone discussions with Malcolm about the history and background of the photos and O'Keefe's life. Opportunity to contribute to a published book on Georgia O'Keefe.